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| **Notice and Note**  **Non-fiction** |
| **Contrasts and Contradictions**  When a writer presents something that contradicts what you believe or when the writer shows you a sharp contrast between people, groups, or ideas…  **STOP and Ask:**  **What is the difference and why does it matter?**  This will lead to main idea, author’s purpose, cause and effect, or compare and contrast. |
| **Absolute and Extreme Language**  When you are reading and you notice the author uses language that leaves no doubt, exaggerates, or pushes to the limit…  **STOP and Ask:**  **Why did the author say it like that?**  This will help you see the author’s point of view or purpose, or you might realize the author is exaggerating to make you think a certain way. |
| **Numbers and Stats**  When you are reading and you notice the author uses specific numbers or amounts…  **STOP and Ask:**  **Why did the author use those numbers or amounts?**  The answer might help you come to a conclusion, make a comparison, see details, find facts, or make an inference. |
| **Quoted Words**  When you are reading and you notice the author quoted a voice of authority, a personal perspective, or cited another’s words…  **STOP and Ask:**  **Why did the author quote or cite this other person?**  This will show you an author’s point of view, purpose, or bias. It might also give perspective, facts, generalizations, or opinions. |
| **Word Gap**  When you are reading and you notice the author uses a word or phrase you don’t know…  **STOP and Ask:**  **Do I know this word from someplace else? Is this topic-specific language? Can I find clues in the sentence that help me understand?**  The answer will help you know if you need to look the word up, or keep reading for more information. |

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