| Registration (Robb Hall Lobby)<br>8:00 - 8:40   |  |  |  |  |   | Location<br>Robb Hall   |    |
|---|--|--|--|--|---|---|----|
| Opening Address:<br>SFS Students -<br>Why Global Media<br>Matters<br>Keynote 1<br>Anthony Kuhn<br>NPR<br>8:45-9:30<br>Robb Hall | Welcome message from JM Seewald and Colm Flanagan: 10 min  Student Keynote: Tyler Myung and Toni Ban (3-5 minutes) Why Global Youth Media matters: 5 min  Opening Keynote: Anthony Kuhn Integrity-driven Storytelling and Reporting: NPR ASIA: 20 min  Workshop pitches: Each presenter will give a 30-second elevator pitch about themselves and their workshops.: 10 min |  |  |  |   | Robb Hall Open to the public  |    |
| Workshop 1<br>(pro)<br>9:40-10:55   | Aaron Henkin,<br>00TB:<br>Art of the<br>Interview<br>HS ROOM: 302  | Wendell Patrick,<br>00TB:<br>Environmental<br>sound walkabout<br>and composition<br>HS R00M: 303 | Jason Moran:<br>Advanced editing<br>techniques'<br>HS ROOM: 304                        | Anthony Kuhn, National Public Radio Asia Correspondent: Media Integrity in the news HS ROOM: 306 | Dan Rothwell Designing the GYM platform together - GO GLOBAL with your work! HS ROOM: 307 | Tori Gu & Christina Lin, Inspire Citizens Global Youth Media: Finding Your Podcast/Documen tary Calling and Voice  HS ROOM: 309 | HS |
| Break 10 min<br>(snacks)  | 3RD FLOOR MEET   | ING AREA IN THE HIGI   | H SCHOOL   | 1  | 1   |   |    |
| Workshop 2<br>(student)<br>11:05 - 12:20  | Student 1:  Video Editing (the magic of editing)  Led by Ethan Yi and Andrew Lee   | Student 2:  Interviewing (how to capture people's stories)  Your parents always told you to      | Student 3:  Audio Basics (Dive into Media Tech tools)  Lights! Camera! Action! In this | Student 4:  "Into the Gu" (capturing the stories hidden in plain view)  Our VoiceLab             | Student 5:  Sound mixing & music (creating powerful responses with audio and video)       | Student #6  Down to the Basics (shot angles and framing)  | HS |

| 1:05 - 1:45               | 3  | , po   |  |   | 2.00.0   |   | Open to Public |
|---------------------------|--|--|--|---|--|---|----------------|
| Out of the Blocks<br>Live |  |  | T OF THE BLOCKS LIV<br>rsion of their award-w  |   | the Blocks   |   | MPR            |
| Lunch<br>12:20 - 1:00     | VOUCHER LUNCH II<br>Coaches Meeting  | N THE HIGH SCHOOL  | CAFETERIA  | ,   |  | ,   |                |
|                           | their editing skills to the next level.  HS ROOM: 302  | can strike up a conversation and capture their amazing stories. You will become more confident and this will translate into greater interviewing success.  HS ROOM: 303  | time and effort, and this is a great chance to level up your skill set. No matter your skill level, you are welcomed to join in this active workshop!  HS ROOM: 304  | interviews by using active listening and empathy to find the stories hidden.  HS ROOM: 306  | these skills will leave your viewers wanting more. If you're looking for the tools to give your viewers goosebumps, then join this workshop!  HS ROOM: 307   | situation in the field, Toni and Jack will provide you with the skills to feel like the next Scorcese, Tarantino, and Spielberg.  HS ROOM: 309  |                |
|                           | from VoiceLab. They will introduce participants to the basics of editing and video software. Participants will get hands-on experience as they experiment with these tools through a variety of fun challenges. This workshop is a must for anyone who wants to take | "never talk to strangers." However, in this workshop, you are going to defy your parents - you will definitely be speaking to strangers! Led by Judah and Kai from VoiceLab, this workshop will give you the tools needed to approach total strangers so you | hands-on workshop, Carlson, Simon & Winston from VoiceLab will take you through the technology that will help you film and record a feature story. These tools include smartphones, H6 Zooms, H1's, and high-end Lumix G85's. Mastering tech tools takes | members have been using the tools given to them by Aaron Henkin from OOTB to gather empathy and capture the stories of the members in our local community. Erin and Emily from VoiceLab will be leading participants with the essentials of capturing quality | Have you ever watched a video and out of nowhere you feel chills down your back? This workshop led by Hajo and Tyler from VoiceLab will give you the skills to be able to stimulate your viewer's senses. Through the proper use of audio and music, | This workshop led by Jack and Toni from VoiceLab will guide the participants through the basics of capturing quality footage. They will walk you through the essentials of setting up your G85 Lumix camera so you can tap into its potential. Regardless of your |                |

| Workshop 3<br>(pro)<br>1:50 - 3:05             | Aaron Henkin,<br>Out of the Blocks<br>The art of the<br>interview<br>HS ROOM: 302  | Dan Rothwell,<br>Global Youth<br>Media, Asia<br>Director:<br>Designing the GYM<br>platform together<br>- GO GLOBAL with<br>your work!<br>HS ROOM: 307 | Ai Addyson-Zhang, Professor of Digital Learning and Storytelling: Storytelling through impactful community engagement and social media  HS ROOM: 309 | Ki Seok: Power of Marketing  HS ROOM: 306  | Jason Moran:<br>Advanced editing<br>techniques<br>HS ROOM: 304 | Teachers only: How to get a 'Voicelab' started at your school and how we can collaborate to take this media literacy platform and mission global.  HS ROOM: 303 | HS               |
|--|--|---|--|--|--|---|------------------|
| Break (Snack)                                  | 3RD FLOOR MEETIN   | NG AREA IN THE HIGH   | I SCHOOL   |  |  |   | HS               |
| Workshop 4<br>(pro)<br>3:15 - 4:30             | Aaron Henkin,<br>Out of the Blocks:<br>The art of the<br>interview<br>HS ROOM: 302 | Dan Rothwell,<br>Global Youth<br>Media, Asia<br>Director:<br>Designing the GYM<br>platform together<br>- GO GLOBAL with<br>your work!<br>HS ROOM: 307 | Ki Seok: Power of Marketing  HS ROOM: 306  | Wendell Patrick,<br>00TB:<br>environmental<br>sound walkabout<br>and composition<br>HS ROOM: 303 | Jason Moran:<br>Advanced editing<br>techniques<br>HS ROOM: 304 | Ai Addyson-Zhang, Tori, & Christina Lin, Inspire Citizens Global Youth Media: Finding Your Podcast/Documen tary Calling and Voice  HS ROOM: 309                 | HS               |
| PUT YOURSELF<br>TO THE TEST                    |  | p kits for the groups   |  | _  |  |   | MPR &<br>HS Cafe |
| 4:40 - 8:00 pm                                 | Introduce Video Ch   | nallenges: Global You   | th Media Worldwide   | e Launch   |  |   |                  |
| Snack @ 4:30                                   | Dinner @ 6pm in H  | S cafeteria   |  |  |  |   |                  |
| Global Youth<br>Media Challenges<br>Media Fest | Video Showcase  DJ Wendel Patrick  |   |  |  |  |   |                  |

| Dinner  |  |  |
|---|--|--|
| Social with DJ-<br>Wendel Patrick   |  |  |
| Chaperones Aaron, Steve, Dan R, JM, Jason, Aaron and Wendell, Others are welcome. |  |  |

| Saturday May, 4th | h, 2019   | Location               |
|-------------------|---|------------------------|
| 9:00-9:30 am      | Mini-Keynote - Erin Lee & Judah Shim (3-5 minutes) Community Storytelling: Into the Gu  | Robb Hall              |
|                   | Keynote- Ai Addyson Zhang - Reimagining Social Media: Digital Storytelling for Good   |                        |
| 9:30-10:10 am     | 00TB and Into the Gu - CALL TO ACTION/LOGISTICS -What is 00TB and Into the gu: Wendel -How to build trust: Aaron HKits and Safety-Steve Church -Share the responsibilities-Mat G -Recipe for Success- Coogs -Pep Talk- Mo & Stak - Card decks / Theme | Robb Hall              |
| 10:15 - 2:00 pm   | Into the Gu interviews, soundscape, and B-roll capture in Seoul, Korea  | Seoul<br>Neighborhoods |
| 2:00 - 5:00 pm    | Open Editing and Post Production Workshop   | MPR                    |

| 5:00 - 7:00 pm | Dinner<br>Into the Gu Media Fest                | MPR<br>& HS Cafe |
|----------------|---|------------------|
| 7:00- 8:00 pm  | Social and Closing Featuring DJ Wendell Patrick | HS Cafe          |